Tema: The Wonderful World of Music

Задачи урока:

- развить интерес учащихся к культурному наследию Великобритании;

– активизировать познавательную деятельность учащихся, расширяя их кругозор;

– учить учащихся собирать необходимую информацию из различных источников;

 познакомить учащихся с творчеством популярными песнями группы «Биттлз» и историей их создания;

– воспитывать музыкальный вкус, умение отделять истинные музыкальные произведения от быстро уходящих шлягеров.

Цели урока:

развивать правильную интонацию и произношение;

- совершенствовать навыки монологической и диалогической речи;
- совершенствование лексико-грамматических навыков.

Оборудование: фотографии, плакаты музыкантов и исполнителей, аудиозаписи разных музыкальных групп.

ХОД УРОКА

I. Начальный этап урока

1. Организационный момент.

- Good morning, children. I am glad to see you.

- Good morning, teacher. We are glad to see you too.

- Thank you. Sit down, please.

2. Сообщение целей урока.

Today we are going to have an interesting lesson - hit-parade of the best music in the 20-21st century. It is very useful information for all rock fans, it is a lesson of rock music history. We are also going to listen to some pieces of rock music.

One famous composer said: "Even in the most hopeless and dramatic situations music must be enjoyable to the ear, it must always be music"

What can you add to these words?

II. Центральный этап урока.

I. Развитие навыков языковой догадки.

Teacher: At our previous lessons we've read some texts about the history of pop and rock music. Answer some questions, please.

- 1. Ozzy Osbourne was the lead singer of what rock band?
- a. Black Tuesday c. Black Sunday
- b. Black Friday d. Black Sabbath

2. Singer Steveland Morris is better known by what name?

a. Stevie Awe b. Stevie Wonder

c. Stevie Curiosity	d. Stevie Surprise
3. Mark and David Knopfler were members of which rock band?	
a. Alarming Rivers	c. c. Awful Sound
b. Appaling Channels	d. d. Dire Straits
4. Which of the following is a pop band?	
a. The gloves	c. The coat hangers
b. The cardigans	d. The mittens
5. Name the musical "Hello,"	
a. Molly!	c. Dilly!
b. Dolly!	d. Annie!
6. "All Rise" was the Christmas 2001 album by which boy band?	
b. Red	d. Blue
c. Yellow	e. Green
7. "The Beatles" recorded the album ""	
a. Gun	c. Revolver
b. Cannon	d. Tank
8. In 1975, Queen recorded "Bohemian"	
a. Rhapsody	c. Dliss
b. Delight	d. Joy
9. Complete the title of this David Bowie Album, "The Man Who Sold"	
a. The Fruit	c. The Name
b. The Papers	d. The World
10. Complete the title of this Duran Duran hit and James Bond film "A	
View to".	
a. A Pill	c. A Hill
b. A Bill	d. A Kill
11. The poet Clement Clarke Moore is chiefly known as the writer of	
which popular song?	
a. "Twas The Night Before	
Christmas"	
b. "Mary Had A Little Lamb"	
c. "Twinkle Twinkle Little	
Star"	
d. "Jingles Bells"	

12. In 2001, who had a hit with "Thank you"?

a. Dodo b.Dido c.Dado d.Dojo

KEYS: l.d, 2.b, 3.d, 4. B, 5. B, 6. C, 7. C, 8. A, 9. D, 10. D, 11. A, 12. B. Guess the song.

Now you should guess the title of the songs and the name of the singer.

1. Love me tender, Love me sweet, Never let me go.

You have made my life complete

And I love you so.

Love me tender,

Love me true,

All my dreams fulfill.

For, my darling, I love you

And I always will.

2. Her mind is Tiffany - twisted She got the Mercedes bends She has got a lot of pretty pretty Boys that she calls friends. How they dance in the courtyard sweet summer sweat

Some dance to remember Some dance to forget.

So I called up the captain "please bring me my wine" That he said "we haven't had Spirit here since 1969" And still these voices are calling From far away

Wake up in the middle of the night Just to hear them say

3. When I find myself in times of trouble,

Mother Mary comes to me, Speaking words of wisdom, Let it be.

And in my hours of darkness

She is standing right in front of me,

Speaking words of wisdom,

Let it be.

4.1 don't drink coffee I take tea my dear I like my toast done on one side And you can hear in my accent When I talk

I'm an Englishman in New York. See me walking down Fifth Avenue A walking cane here at my side Take it everywhere I walk I'm an Englishman in New York

5. Empty spaces - What are we living for?

Abandoned places -I guess we know the score

On and on, does anybody know what we are looking for?

Another hero, another mindless crime

Behind the curtain in the pantomime

Hold the line - does anybody want to take it anymore?

KEYS:

- 1. Elvis Presley "Love Me Tender"
- 2. Eagles "Hotel California"
- 3. The Beatles "Let It Be"
- 4. Sting "Englishman in New York"
- 5. Queen "The Show Must Go On".
- *II. Совершенствование*



е навыков

диалогической речи. Teacher: Answer my question please. Why do people always fill their lives with music?**Pupil 1:** Music gives me pleasure and a sense of happiness. **Pupil 2:** Music reflects my mood and emotions.

Pupil 3:1 sing songs while doing something.

Pupil 4: Listening to music is a good way to spend my free time and not to feel bored.

Pupil 5:1 dance to music.

Pupil 6: Music gives me delight.

Pupil 7: Music evokes different feelings.

Teacher: I agree with you. Can you think of a day without music?

There is music everywhere: at home, in a concert hall, in parks, at the seaside and even in the forest. People cannot live without music. They listen to music, they dance to music, they learn to play musical instrument. Now I want you Masha and Masha to present your dialogue.

Pupil 1: Hi, Masha! What's your favourite hobby?

Pupil 2: Hi! Music of course.

Pupil 1: What kind of music?

Pupil 2: Modern music.

Pupil 1: What's the main hobby of the teenagers?

Pupil 2:1 think, music of our time.

Pupil 1: So, let's talk about the 20th and 21st century music.

Pupil 2: O'k. Where is the beginning? In the roots?

Pupil 1: Exactly. This is jazz. What's the time for jazz?

Pupil 2: The 30-s and 40-s years of the 20th century.

Pupil 1: And the birthplace?

Pupil 2: The USA.

Teacher: Jazz is improvised music. The great jazz musicians are individual and not really composers. Yana, please, tell us about jazz.

Pupil: Jazz grew out of Negro blues, ragtime and marching brass bands in about 1900. Traditional jazz developed in New Orleans, a port in Louisiana. In the 1920s in New Orleans beautiful music filled the streets and cafes. The black and poor singers sang about their hard lives. Their music, jazz, ragtime and blues soon traveled to Europe. It was the time when the black music entered the whites' culture changing the lifestyle of the people all over the world.

White people began playing, bands grew bigger, with saxophones, more trumpets and trombones, a piano and sometimes a singer. One of the best bands was led by Duke Wellington, possibly the greatest composer in the history of jazz.

Teacher: Jazz is perfect. But what were the new styles? Let's ask somebody. Tanya?Трэк 5

Pupil 3: In the 1940s and 1950s new styles of music emerged. Swing, rockn-roll and singers like Jerry Lee Lewis and Chuck Berry destroyed the laws of morality that were imposed on the people by the Church for centuries. In the 1950s



Elvis Presley became the King of rock-n-roll in the USA. The music traveled to Europe soon. It was especially popular among the teenagers. The parents were really shocked by the music their children adored. The young people disagreed with their parents, wore jeans and

danced to their rock-n-roll records. Слайдвисит

Teacher: Thank you. Lena, can you tell us about ElvisPresley?

Pupil 1: Elvis Presley was known as "The King of rock-n-roll. He was born in Mississippi in 1935. At the age of 13, Elvis and his family moved to Memphis,

Tennessee. There Elvis recorded his first song in 1954.

He sold millions of records, served in the army, moved to Hollywood and appeared in 33 films. Elvis brought together the musical sounds of the blacks in America and of country people. Elvis' songs are still popular today. People love to imitate him.

Teacher: So, the King of rock-n-roll was Elvis Presley and who was the King of music in the 60s?

Pupil 5: The Beatles were, and their birthplace was in Liverpool, Great Britain.

1. Michelle

The citizens of Liverpool are proud of their famous countrymen.

Pupil 4: The Beatles Story Museum was founded by Ringo Starr in April 1984. In the Museum Halls you see the Beatles' films, books and magazines. You can also buy different souvenirs, stamps, plates and cups with the Beatles' portraits or records and cassettes with their songs. You can listen to their songs here as well.

Teacher: Kostya, what do you know about this group.

8. Can't Buy Me Love (во время выступления Кости)

Pupil 6: There were four people in this group. John Lennon is considered to be the organizer and the leader of the ensemble. He entered an elementary school at the age of five.

Teacher: Thank you, I know that you've prepared some facts from James Paul McCartney's Biography.

Трэк 7 играет во время выступления Pupil 4

Pupil 4: James Paul McCartney was born on June 18, 1942. Paul had a younger brother Michael. They were good friends. People called them twins. As a boy, Paul was patient and kind, everybody called him a diplomat.

At school Paul found out that he was left-handed - he couldn't write with his right hand.

The McCartney family loved music. Paul was fond of rock-n-roll and Elvis Presley. His brother Mike remembers, "When Paul took up the guitar, he forgot everything. He didn't want to waste time even for dinner. He played everywhere even in the bathroom and in the toilet..."

Teacher: pupil 5, can you add something to Pupil 4's words?

Pupil 5: Paul McCartney and John Lennon met for the first time at the church square in Vulton. Neither of them knew that they would be best friends.

One of Paul's first ballads "And I Love Her" is devoted to his girlfriend Jane Asher. It is charming, amazing and very intimate.

Teacher: Do you like this song? Of course, you do. Who was the next member of the group? Yana, please, tell us.

Pupil 6: McCartney joined Lennon's group "The Quarry Men". The two began to compose songs together, and it was those songs that drew the people's attention to them. Their first professional concerts were in Hamburg Germany and it was there that they perfected their sound. They had to play night after night and after two years, they had become an exciting band to watch.

Lennon was always the rebel and made an impressive figure on stage. When

they moved back to Liverpool, they began to play at the Cavern Club, where all the new bands were playing. They found a manager, Brian Epstein, who gave them a new "clean" image.

Teacher: Now, please, listen to one more song and try to guess its name.

16. Happiness is a warm gun.

Pupils: The title of the song is Happiness is a warm gun.

Teacher: Yes, you are right. Lena, please, tell us about George Harrison.



Всего пять слайдов во время выступления Лены

Pupil 1: George Harrison was born on February **12**, **1943**, in a big and friendly family. There were four children in the family, of which George was the youngest. His mother, Louisa, was merry and very kind. She worked as a shop-assistant. His father, Gerald Harrison, was a tall thin man. He was a bus driver.

George was a very obedient child. He helped old people and took care of animals. Unfortunately, he was often ill. During his childhood he wasn't interested in music, but he was fond of various shows. He was a very good student in school. It took him little time to do his homework due to the fact that he had a good memory. Later on he learned to sew and altered his school trousers to fashionable tight ones.

He went in for track-and-field athletics, played football, swam well and liked riding bikes. When George studied at the Institute he became interested in skiffle. His idol was Lonny Donegan. Louisa bought a guitar for her son. George taught himself to play the guitar with a book.

Следующийслайд

He couldn't play well at first, and his fingers got bloody. With the help of his mother he was able to learn to play the guitar. One day on his way to the Institute George met Paul McCartney on the bus. They became friends and had the same interests. Harrison played the guitar better than Paul and was invited to the group, becoming the leading guitarist.

Teacher: Thank you. Now we are going to listen to a song and fill in the gaps. Be very attentive, please.

Трэк 2 звучитвсяпесня2. Girl.

Teacher: Are you ready? Who can read the first passage? Who can read the second? O'k. Please, next. And the last passage.

Teacher: Well done. Artyom, please, can you tell us about Ringo Starr.

Трэк 14. Во время выступления Артёма всего прокрутить два слайда

Pupil 8: Ringo Starr was born on July 7, 1940.He was invited to join the group in summer 1962. He was paid 25 pounds aweek.

Pupil 5: Thus, the group was formed. The Beatles changed pop music forever.

The song "Yesterday" is the best song in the album "Help!" which was released in 1965. It is the most popular Beatles song. "Yesterday" is a romantic ballad.

Teacher: Really. Let's listen to this song.

4. Yesterday.

Pupil 3: The four Beatles were often interviewed by a lot of journalists and reporters. They liked to answer numerous questions. They were witty, merry and played jokes. Here's one of the interviews with the Beatles at the airport.

15. OB, LA, DI

Reporter (**R**): Could you tell me how long you will perform together? **John:** About 5 years.

R.: Have you got wigs on?

John: If that's so they are the most natural wigs that have ever been made. They are even with dandruff.

R.: What kind of guitar have you got, Paul?

Paul: This is Hoffman's bass guitar.

R.: Is it expensive?

Paul: 56 guineas I could have bought a more expensive one but I'm a miser. **R.:** Ringo, why have you got so many rings on your fingers?

Ringo: Because I can't have them all in my nose.

R.: What would you like to say to American youth?

Ringo: I'd like them to buy more "The Beatles" records.

R.: What do you think of Beethoven?

Ringo: I like him very much, especially his poems.

R.: Could you tell me, George, why you haven't got a tie on?

George: And why haven't you got a hat on?

R.: Have you ever cut your hair?

George: I did it yesterday.

R.: What would you like to bring home from America?

George: Rockefeller Centre.

R.: What can you say about the song "Yellow Submarine"?

Ringo: "Yellow Submarine" is an interesting song.

23. Yellow Submarine (звучитпесня)

Teacher: The "Beatles" unite the people of different generations and different ages, because their music is wonderful, find and exciting. Let's listen to one more song.

Pupil 5: Do you know, Masha, that the 70s was the time of revolution in rock music?

Pupil 2: Really? Why?

Pupil 5: The gentle mood in the music has gone. The music became aggressive. It was a protest against the order. The styles are Hard Rock, Heavy Metal, Trash Metal. The main groups are: "Pink Floyd", "Deep Purple", "Iron Maiden", "Metallica".

Pupil 2: Masha, what are the traits of the music in the 80s-90s?

Pupil 5: It's interesting that no single style was set. We can see a lot of new branches: "disco", "new wave", "punk", "rap", "hip-hop.

Pupil 2: What can you say about the music of our 21st century, Masha?

Pupil 5: Technometal and Electronic Rock with groups: "Linken Park" (the USA), "Rammstein" (Germany) from one side and pop singers like Madonna, Michael Jackson, Spice Girls, Backstreet boys, Britney Spears from the other.

Pupil 5: Tastes differ and I think everybody can choose his or her supper.

Ш.Заключительный этап урока.

I. Подведение итогов.

Our time is out. I think you liked our lesson because I know that music is a part of our life. Today you know about it much more, I suppose. Thank you for your participation. I think you've enjoyed these beautiful songs and you'll keep them in your memory forever.

As a conclusion, I'd like to say that music is the universal language of mankind.